

A graduate of the Royal Scottish Academy of Music and Drama (now the Royal Conservatoire of Scotland), Wai Sum was awarded the Barcapel Foundation Scholarship to study postgraduate chamber music with Philip Jenkins. She subsequently held the post of RSAMD Scholarship Accompanist for two years. In recognition of her accomplishments, she was awarded the RSAMD's Piano Accompaniment Prize, the Dunbar Gerber Prize, The Bach Prize and the A Ramsay Calder Prize for Debussy Songs.

She later graduated with distinction as a pioneering student on the ground-breaking Pianist for Dance course delivered by Scottish Ballet / RSAMD . Wai Sum has worked for major companies and schools such as Birmingham Royal Ballet, Elmhurst School for Dance, Matthew Bourne's New Adventures, Mark Morris Dance Group, and choreographers such as Ashley Page, David Bintley, Ian Spink, Patrick Hinson, Samira Saidi and Olivia Pickford.

She has participated in masterclasses with internationally renowned musicians such as Felicity Lott, Malcolm Martineau, Charles Rosen, Cristina Ortiz, Martino Tirimo, Dominique Merlet. With her piano duo partner Geneviene Wong, she has been invited to perform in concerts at the Dartington International Summer School and St. Martin's-in-the-Field, London.

Together with soprano Shuna Sendall, Wai Sum founded the chamber music group *écoute* which made its premiere performance at the 2000 Edinburgh Fringe Festival with music by John Harris, Matthew Brown and Clare Parker. From 2000-2005, *écoute* toured concert venues and festivals in Scotland and England specialising in repertoire for voice, flute and piano.

A keen proponent of music therapy for dementia and Alzheimer sufferers, she regularly accompanies live concerts in hospitals and nursing homes under the auspices of the Council for Music in Hospitals and Lost Chord.

Wai Sum is currently the Musical Director of Midland Theatre Ballet and enjoys a flourishing freelance career based in the Midlands.